



acoustic scene auditions celtic corner dance & dancing food & drink funny stuff night clubs up & running

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Annie Jr., Encore Rep. Stadium Theatre in Woonsocket. Based on the popular comic strip, Annie Junior tells of a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Roosevelt and finds a new family in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy. Visit www.stadiumtheatre.com. *Runs Fri, March 13 thru Sun, March 15.*



Art, The Trinity Church Ministry of the Arts, Honyman Hall at Trinity Church, Queen Anne Square in Newport. An adult comedy by Yasmina Reza, "Art" concerns the effect on three friends, Serge (Pro Lyon), Marc (Stephen Rous), and Yvan (Paul Koumrian), when Serge purchases an expensive work of abstract art—a large painting consisting of white lines on a white canvas. As the three men engage in an ongoing debate over the value of the painting, emotions run high and the conflict escalates to the point of nearly destroying a long-standing friendship. At one level, the debate over the painting revolves around a question of aesthetic values, weighing the significance of modern abstract art in comparison to more traditional representational art. At another level, the purchase of the painting by Serge comes to symbolize a deeper rift in his friendship with Marc, a piece of concrete evidence that the two of them have grown apart. Yvan attempts to play the part of mediator between Serge and Marc but is inevitably drawn into the conflict at a deeper level. Directed and produced by Tom C. Erb. *Runs March 5-7 @ 7:30pm & March 8 @ 2pm.*



Bad Money, Perishable Theatre, 95 Empire Street, Providence. In spring 2008, "Bad Money" was developed by Meg Miroshnik with Perishable's Executive Artistic Director Vanessa Gilbert through the 26th Brown New Plays Festival. This new play is a comedy about soft currency, market forces, relative morality, and the ambivalence of globalization. Agnetta has a nose for currency fluctuations. When the money of her childhood goes bad - along with the government - the smell wakes her in the middle of the night. After an American adolescence, Agnetta is back in the oil-rich city of her birth as the employee of an international bank. As she embarks on a deal involving a big-time oil field, a small-time businessman, and mustachioed identical cousins, Agnetta's past (in the form of a murderous old Auntie) starts following her around the city. Amidst stories about the old money and schemes to get more of the new, Agnetta begins to wonder: Is it just her imagination or is there a very familiar scent in the air? Visit www.Perishable.org. *Runs thru March 8.*

Barefoot in the Park, Little Theatre of Fall River, **Margaret L. Jackson Performing Arts Center**, *Bristol Community College, 777 Elsbree St, Fall River*. The story follows young New Yorkers Corie and Paul Bratter, fresh off their whirlwind honeymoon, as they begin their married life together in a tiny fifth floor walk-up. He is a conservative young lawyer, she is a free-spirited romantic. Throw in her meddling mother, their eccentric upstairs neighbor, and a hilarious sequence of misunderstandings that test the boundaries of their love, and you've got the perfect recipe for laughter. *Runs March 12-15.*

Blood From a Turnip, **Perishable Theatre 95 Empire Street, Providence**. "Miss K and the Secret" presented by Kristen Swenson (Minneapolis) Kristenis a small town Minnesota farm girl who moved to Minneapolis to have a life. She is a dancer, choreographer, singer, and generally a goofball. She goes to school and performs on the side with burlesque troupe Le Cirque Rouge. This show comes tap-dancing included. Oops! "**Denied**" presented by **Evan O'Television** (Boston) In the latest chapter of the saga, the Evan O'Television team is interviewing a very special guest live via satellite. Also, a new piece presented by the puppeteers of **Little's Creatures** (Boston) Little's Creatures is Jonathan and Christopher Little, and Stephen Bailey. *Runs Friday, March 20 @ 10pm.*

Cabaret, Brown University Theatre, in Stuart Theatre. Book by Joe Masteroff. Lyrics by Fred Ebb. Music by John Kander. Directed by Don Mays. Musical Director, Andrew Hertz. Cabaret, set in the tumultuous city of Berlin just before Hitler's rise to power, is based on Christopher Isherwood's "Berlin Stories" and John Van Druten's "I Am a Camera." The main action of the play revolves around a cabaret performer, Sally Bowles, and the brief affair she has with an American writer who takes her in after she is kicked out of the Kit-Kat Club where she performs. Although Sally and Clifford soon find themselves deeply in love, there is too much chaos in the world around them. *Runs*

March 5-8. Thurs, Fri, & Sat @ 8pm, Sun @ 2pm.

The Cemetery Club, Newport Playhouse, 102 Connell Highway, Newport. Directed by Sandy Cerel. Stage Manager: Nishan Lawton. Cast: Sandy Nicasastro, Cindy Killavey, Nancy Pinto, Henryce Zannini, and Jim Killavey. Three widows meet once a month for tea before going to visit the cemetery. Call (401) 848-7529. *Runs thru March 8.*

The Dark at the Top of the Stairs, 2nd Story Theatre, 28 Market St., Warren. The 1920s Oklahoma was a time of great change. Some families ebbed and flowed with the economic tide while others barely managed to stay afloat. Considered William Inge's semi-autobiographical masterpiece, it's a poignant story of an American family struggling to survive amidst family conflicts and financial hardship. It's a heartrending and hopeful look at a family you can't help but root for. *Runs March 12 thru April 5.*

Dirty Rotten Scoundrels, Center Stage Productions, Courthouse Center for the Arts, 3481 Kingstown Rd. West Kingston. Come to the French Riviera in this musical comedy about the perfect con. Lawrence Jameson is a suave and charming man who runs a well planned con that earns him enough to live comfortably in Beaumont sur Mer. Young Freddy Benson, an unpolished, uncouth con-man who yearns for "great big stuff." An initial alliance between the two con artists is shattered when Christine Colgate of Cincinnati, Ohio, The American Soap Queen, enters the scene. As convoluted con-games escalate between the two shysters Christine unknowingly becomes the center of a bet. Hilarity ensues as each man tries to out con and trick the other in the race for the prize. Call 782-1018. *Runs March 13-28.*

Doubt: A Parable, Your Theatre, St. Martin's Church Hall, 136 Rivet Street, New Bedford. 508-993-0772. Doubt is set in a Bronx Catholic school in 1964 and revolves about a strong-minded woman who wrestles with conscience and uncertainty as she is faced with concerns about one of her male colleagues. This play by John Patrick Shanley the Bronx-born-and-bred playwright and Academy Award-winning author of Moonstruck dramatizes issues straight from today's headlines within a world re-created with knowing detail and a judicious eye. *Runs March 18-28.*

Foreigner, University of Rhode Island, Will Theatre. Set in a fishing lodge in rural Georgia, the comedy revolves around two of its guests, Charlie Baker and Englishman Froggy LeSuere. Charlie is so pathologically shy that he is unable to speak. As way of explanation, Froggy claims his companion is the native of an exotic country who does not understand a word of English. Before long, Charlie finds himself privy to assorted secrets and scandals freely discussed in front of him by the other visitors. This fuels the non-stop hilarity of the play, and sets up the wildly funny climax in which things go uproariously awry for the "bad guys" and the "good guys" emerge triumphant. The play won two Obie Awards and two Outer Critics Circle Awards, including Best New American Play and Best Off-Broadway Production. www.uri.edu. *Runs March 5-7 at 7:30 p.m.; March 8, at 3 p.m.*

A Grand Night for Singing, The Community Players, Jenks Auditorium, Division Street, Pawtucket, RI (across from McCoy Stadium). A musical revue of Rodgers and Hammerstein classics presented in jazzy new arrangements. Visit www.thecommunityplayers.org or call (401) 726-6860. *March 20 thru April 5, Fridays & Saturdays @ 8 pm, Sundays @ 2 pm.*

Harriet2, Emerson Theatre Collaborative, Union Baptist Church, 119 High Street, Mystic CT. The lives of two extraordinary American women come together in a two one-act dramas that explore the lives of anti-slavery activist Harriet Tubman and author Harriet Beecher Stowe. These two very different women, one black and one white, are united by a common cause – ending slavery. In "Harriet2," Camilla Ross is abolitionist Tubman in Harriet Tubman's Dream, which was written by Lisa Giordano; Emma Palzere-Rae portrays writer Stowe in Aunt Hattie's House, a work Palzere-Rae also authored. Aaron Arbiter directs the production. Visit www.EmersonTheaterCollaborative.org. *Runs March 20 – 29.*

Hedwig & The Angry Inch, Spirit of Broadway Theatre, 24 Chestnut Street, Norwich. Hedwig tells the story of "internationally ignored song stylist" Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll goddess who also happens to be the victim of a botched sex-change operation, which has left her with just "an angry inch." This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band "The Angry Inch." Hedwig tells her story, which began in the former East Berlin where as Hansel he meets Luther, an American GI who promises to take the young man to the States on the condition that he switch his sex. *Runs March 4 thru April 5.*

Italian American Reconciliation, Granite Theatre, 1 Granite Street, Westerly. Huey Maximilian Bonfigliano has a problem. While he is safely divorced from his shrewish first wife, Janice, who shot his dog and even took a bead on him, he feels he cannot regain his "manhood" until he woos and wins her one more time — if only to put his broken marriage behind him once and for all. He enlists the aid of his lifelong buddy, Aldo Scalicki, a confirmed bachelor who tries, without apparent success, to convince Huey that he would be better off sticking with his new lady friend, Teresa, a usually placid young waitress whose indignation flares when she learns what Huey is up to. *Runs March 13 thru April 5.*

The King's Feast, Hose Company No. 6, 636 Central Ave., Pawtucket. (401) 722-7220. Interactive dinner theatre where renaissance takes a left turn. Make merry with the King as his court welcomes him home from one of his "crusades." Enjoy the merriment and join in with the jester, idiot and of course... the wenches, as they answer to every whim of the King in his favorite tavern. Featuring Cliff Allen, Bruce Cornford, Tim Danielson, Jennifer Harty, Shawn Hickey, Glenn Kane, Sean Kelley, Yvette Kelley, Judy Mailloux, Kat McNiff, Jennifer O'Connor and Richard Rininsland. Reservations required. *Runs Saturdays at 8 p.m.*

The Lion, The Witch and The Wardrobe, All Children's Theatre, Vartan Gregorian School located at 455 Wickenden Street, Providence. Directed by Heather Kiely. *Runs March 7 & 14 @ 7pm; March 8 & 15 @ 3pm.*

Live Bait: True Stories from Real People, Perishable Theatre, 95 Empire St., Providence. If you have a story that is any way, shape, or form related to the March theme, "A Really Stupid Thing to Do," then come on down to LIVE BAIT and tell it or watch others tell theirs. If you do want to talk about it, all you have to do is sign up at the door, and when it's time, we'll call your name. No notes, no rants, just tell your story like you're telling your friends over a couple of drinks. There is a five-six minute time limit, please respect it (we mean it this time). All are encouraged, performers and non-performers alike. Come play or watch this evening of funny, gut-wrenching, scary, enlightening, soul-baring, Real-Life Stories. *Friday, March 6 @ 10pm.*

A Midsummer Night's Dream, Performing Arts Center, One Old Ferry Road, Bristol. (401) 254-3626. By William Shakespeare. Directed by Robin Stone. Set in the Summer of Love, this romantic comedy explores the adventures of four young lovers and a troupe of amateur actors as they play with royalty and the fairies who inhabit a moonlit forest. *Runs March 5-7, @ 8p.m.*

Murder at the Mansion, Astor's Beechwood Mansion, 580 Bellevue Avenue, Newport. Mrs. Astor has invited close friends and family for a midwinter social evening but she has an ulterior motive. She is screening debutantes to select a wife for her only son, John Jacob Astor IV. The young ladies know what is at stake and just might kill to be the next Mrs. Astor! What should be a night of fun turns deadly and the party swiftly unravels. Guests search the home for clues, question suspects and solve the crime in this fast-paced whodunit - will you solve the crime? *Runs Fridays @ 7pm.*

National Acrobats of China, Garde Arts Center, 325 State Street, New London. Direct from The People's Republic of China, this dazzling company of 35 performers will mesmerize and mystify with stunning displays of the best in Chinese martial arts, illusion, and acrobats, all set to traditional music. Founded over 50 years ago, this troupe has been one of the most influential acrobatic ensembles in the world, having won every important award in international competitions. From plate-spinning to cycling stunts to bench-juggling with their feet, The National Acrobats of China never cease to amaze audiences around the globe. *Runs Thursday, March 19.*

Noises Off, The Orpheum, "Noises Off" is about a troupe of has-been, never-was, and wanna-be actors led by a somewhat pretentious and strained-to-the-breaking-point director. Call (508) 543-2787. *Runs March 20-29.*

The Pajama Game, Swanhurst Chorus, Fenner Hall, 15 Fenner Avenue, Newport. Directed by Jonathan F. Babbitt. Based on the novel "7 ½ Cents" by Richard Bissell. The story centers on a Trade Union dispute concerning a 7 ½ cent raise between the workers and management at the Sleep Tite Pajama Factory. Predictably, love blossoms amidst the conflict and a happy ending is of course guaranteed. Call (401)682-1630. *Runs March 6,7, 13,14 @ 6:30pm. March 8 & 15 @ 1:30pm.*

Raisin in the Sun, Trinity Repertory Company, Lederer Theatre in downtown Providence. Directed by Brian McEleney. Call (401) 351-4242 or visit www.trinityrep.com. *Runs thru March 8.*

Robin Hood: The Musical, The Un-Common Theatre Company, Qualters Middle School in Mansfield. A Young Performers' production. *Runs March 20-22.*

The Secret Rapture, Trinity Repertory Company, Lederer Theatre in downtown Providence. By David Hare. Directed by Curt Columbus. When a father dies, two sisters must come together and face their differences — and their intrusive stepmother. The turmoil that lies ahead is more than anyone can expect. The Secret Rapture places political and moral issues within the intimate frame of one family's crisis. *Runs March 29.*

Stepping Out, MMAS, Black Box Theatre, 30 Crocker Street, Mansfield. This good-natured comedy from Richard Harris chronicles several months in the life of a beginning dance class. Each of the eight students, who come from a variety of backgrounds, has his or her own reason for joining. For instance, Maxine, a confident, fast-talking saleswoman (and former Ovaltine dancer), is there on doctor's orders, while self-sacrificing Andy participates because

it is the only thing she does for herself. Whatever the cause, they make a point of coming every week to chat, relax and, if they can manage to, learn a couple of dance steps. Call 508-339-2822 or visit www.mmas.org. ***Runs March 20 thru April 4.***

A Time of Fire, Providence Black Repertory Company. By Charles Mulekwa. Directed by Donald W. King. An unnamed African country. A civil war. A student, a thief, and a soldier. Who would you trust with your life? This electrifying new play by Ugandan playwright Charles Mulekwa brings us the story of crisis in Africa - not with media or Hollywood gloss - but from an intimately personal, African point of view. Visit www.blackrep.org. ***Runs thru March 8.***

To Kill A Mockingbird, Hartford Stage, 50 Church Street, Hartford. Based on the novel by Harper Lee. Adapted by Christopher Sergel. Directed by Michael Wilson. With Matthew Modine as Atticus Finch. The stage adaptation of one of the best loved American novels and films, To Kill a Mockingbird is a tender portrait of a southern town, brimming with powerful lessons of tolerance, justice and quiet heroism. Scout and Jem are growing up in the Deep South during the 1930s depression. Their idyllic childhood is jolted with the realization that prejudice and bigotry rule in their small town when their father, a lawyer of principle and integrity, is asked to defend a young black man falsely accused of raping a white woman. ***Runs thru April 4.***

Tonight, Ungar/Madison Productions, Bradford Citizens Club on 124 Woody Hill Rd. Bradford. The cabaret features songs from Broadway musicals such as: 'Mamma Mia,' 'Gypsy,' 'Legally Blonde,' 'Hairspray,' 'Rent,' 'Guys and Dolls,' 'Chicago,' and others. The cast features: Alex Bermudez, Antonella DeAngelis, David J. DeAngelis, Jennifer Dwyer, Mike Reilly, Sandy Simas, Victoria Trogani, and Allison Woodard. The show's Musical Director is David J. DeAngelis and the production is being Directed By Benjamin Barber. David and Benjamin also serve as the Co-Founders of U/M Productions. Call (401) 218-8766. ***Runs March 6-8.***

Twilight : Los Angeles, 1992, Artists' Exchange, 50 Rolfe Square, Cranston. Presented through a series of monologues edited from actual interviews, "Twilight" offers a kaleidoscopic and sympathetic rendering of differing viewpoints concerning the 1992 L.A. riots. Call 401-490-9475. ***March 19-21, 26-28 @ 7pm.***

Women of Troy, BCC Theatre Rep, Jackson Arts Center at the Fall River Campus on 777 Elsbree Street. Students employ Euripides and splice in other scenes to tell their own story of the healing process that all survivors of war must go through. Call 508.678.2811. ***Runs Friday & Saturday, March 6-7 @ 7 p.m.***

Send theatre listings and info to Theatre@MotifMagazine.net



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